

Key: G Tempo: 115 BPM

Intro: Mike count in, steel/4, G/8 Am7/8,
G/4 D7/4 G/4 D7/4 G/4

Lei Pua Kenikeni

John K. Almeida

Backup vocals: harmonize underline

G/12 Am7/8
No ka lei aloha, lei pua kenikeni,
G/4 D7/4 G/4 D7/4 G/4
Ko‘u hia‘ai a me ko‘u ho‘ohihi.

G/12 Am7/8
Ke ‘ala ho‘oheno ka‘u aloha,
G/4 D7/4 G/4 D7/4 G/4
I ka nē mai e welina kāua.

G/12 Am7/8
Kāua i ka nani a o ia pua,
G/4 D7/4 G/4 D7/4 G/4
I ka hana ho‘oipo a ke onaona.

G/12 Am7/8
Onaona lei nani lei ho‘ohie,
G/4 D7/4 G/4 D7/4 G/4
Ho‘oipo, ho‘oulu māhiehie

G/12 Am7/8
Māpu ‘ala ho‘oheno i ka poli
G/4 D7/4 G/4 D7/4 G/4
Lanikeha i ka ike a ka maka.

G/12 Am7/8 G/4 D7/4 G/4 D7/4 G/4
Eia no ka puana o ke mele, no ka lei pua kenikeni he inoa.

G/12 Am7/8 G/4 D7/4 G/4 Am7/4
Eia no ka puana o ke mele, no ka lei pua kenikeni he inoa.

G/4 D7/4 G/4 D7/4 G/1
No ka lei pua kenikeni he inoa.

For the beloved lei of pua kenikeni
My admiration and delight

Its pleasing perfume I enjoy
Which tells our love for each other

May you and I admire the flower's beauty
With its subtle fragrance so appealing

Fragrant, beautiful and excellent is the lei
Appealing and most attractive

Its soft perfume wins the heart
Its beauty is most entrancing

This is the ending of this song
In praise of the pua kenikeni

source: huapala.org Na Mele Aloha, Translated
by Mary Pūku'i - Commonly known as the 10
cent flower, the name may have been derived
from a time when these leis were sold for a dime.

